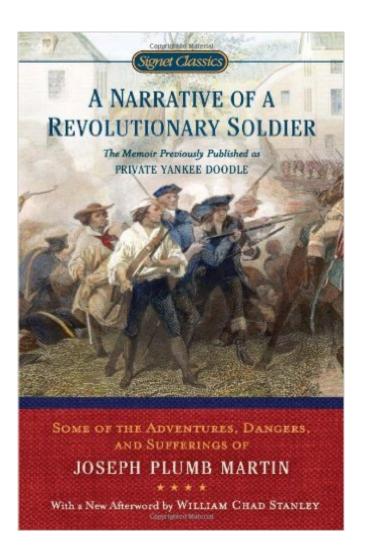
The book was found

# A Narrative Of A Revolutionary Soldier: Some Adventures, Dangers, And Sufferings Of Joseph Plumb Martin (Signet Classics)





### Synopsis

With a new afterword by William Chad Stanley Here a private in the Continental Army of the Revolutionary War narrates his adventures in the army of a newborn country.

## **Book Information**

Series: Signet Classics Mass Market Paperback: 288 pages Publisher: Signet; Reprint edition (June 1, 2010) Language: English ISBN-10: 0451531582 ISBN-13: 978-0451531582 Product Dimensions: 4.2 x 0.8 x 6.8 inches Shipping Weight: 4.8 ounces (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (138 customer reviews) Best Sellers Rank: #63,258 in Books (See Top 100 in Books) #97 in Books > Biographies & Memoirs > Historical > United States > American Revolution #113 in Books > Literature & Fiction > United States > Classics #354 in Books > Literature & Fiction > Genre Fiction > Historical > Biographical

#### **Customer Reviews**

Joseph Plumb Martin (1760-1850) served as an enlisted soldier in the American Revolutionary War, and published a memoir of his war experiences in 1830. That book, "A Narrative of a Revolutionary Soldier," is an amazing document of a pivotal era in United States history.Martin recalls his experiences in military campaigns from 1776 to 1783. He was an enlisted man who rose to the rank of sergeant, and his memoirs present the war from that perspective, rather than from the viewpoint of generals or political leaders. The suffering of the common troops is vividly detailed. Martin tells of the sleep deprivation, hostile weather conditions, combat death and injury, and lack of clothes. The men suffered from many diseases. But their most constant enemy was probably "the monster Hunger." Martin describes at length the horrible foods the men had to eat: bread "hard enough to break the teeth of a rat," carrion beef, and even tree bark.From a tactical standpoint, Martin's descriptions of 18th century trench warfare are fascinating. Martin is eventually transferred to the Corps of Miners, and I was especially interested by the descriptions of his corps' duties: blasting rocks, dismantling enemy fortifications with axes, etc. He gives insights into how the miners' corps worked together with the infantry.Martin's narrative is enlivened by his wit and humor. One of my

favorite lines comes after he mentions the village of Maidenhead: "don't stare, dear reader, I did not name it."Martin ends his narrative with a passionate defense of the rights and dignity of veterans. He notes with anger that Revolutionary soldiers were "turned adrift like old worn out horses" after the war.

#### Download to continue reading...

A Narrative of a Revolutionary Soldier: Some Adventures, Dangers, and Sufferings of Joseph Plumb Martin (Signet Classics) The Dangers of E-Cigarettes (Drug Dangers) Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals (P.S.) Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals Sufferings in Africa Plumb's Veterinary Drug Handbook (Desk) Plumb's Veterinary Drug Handbook: Pocket Soldier Training Publication STP 21-1-SMCT Soldier's Manual of Common Tasks Warrior Skills Level 1 September 2012 The Devil Soldier: The American Soldier of Fortune Who Became a God in China The Amazing Adventures of Phoenix Jones: And the Less Amazing Adventures of Some Other Real-Life Superheroes: An eSpecial from Riverhead Books The Wealth and Poverty of Nations: Why Some Are So Rich and Some So Poor BALLS: It Takes Some to Get Some Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde (Signet Classics) Dr. Jekyll and Mr. Hyde (Signet Classics) Sir Gawain and the Green Knight (Signet Classics) Gandhi: His Life and Message for the World (Signet Classics) Paradise Lost and Paradise Regained (Signet Classics) Some Enchanted Evenings: The Glittering Life and Times of Mary Martin 1984 (Signet Classics) Frankenstein (Signet Classics)

#### <u>Dmca</u>